

The Villa America Fine Art



Art Lives Everywhere



Salutations!

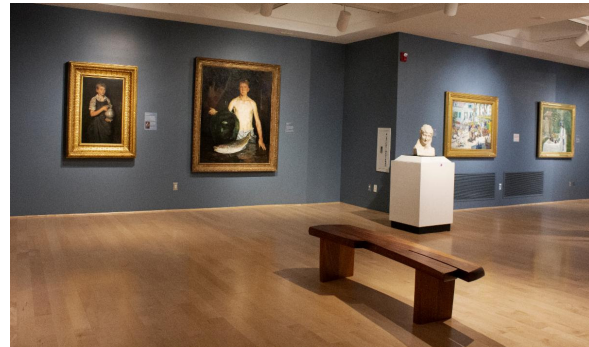
I can't wait to catch up with all my friends and colleagues, but in the meantime, want to share The Villa America's first museum acquisition, a "tres avant" art fair, and my new adventure with one of America's oldest arts organizations that's reinventing and keeping things fresh.

The Hunter Museum of American Art
Chattanooga, Tennessee



I love the Hunter Museum of American Art in Chattanooga, Tennessee. Its collections include works by the Hudson River School, 19th century genre painting, American Impressionism, Ashcan School and early modernism, regionalism, and post-WWII modern, as well as contemporary art – so aligned with the vision of The Villa America –which made it truly exciting to spearhead their acquisition from a private collection, together with Debra Force Fine Art, of “The Apprentice”, by William Merritt Chase.

Once exhibited at the Met, this intimate portrait, with its timeless beauty and sense of history, is now on view for the appreciation of a wide audience. It’s an enjoyable challenge that I call “the thrill of the hunt” to combine my passion for art and artists with my relationships with museums, dealers and collectors. I look forward to even more collaborations.



Installation View at The Hunter Museum of American Art



William Merritt Chase
"The Apprentice"



Installation View Impressionist Gallery

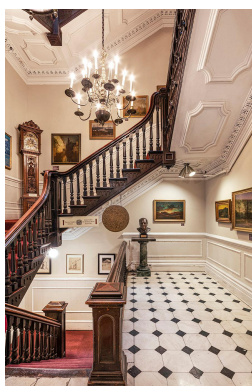
On the contemporary scene was Spring/Break's Heresy/Hearsay themed edition during Armory Week last September in NYC. I was selected from thousands of applicants to exhibit as an independent curator with a solo presentation titled "Horror Vacui," of the works of French artist Marguerite Wibaux. Her bold, figurative paintings echo the themes and composition of iconic artists and works of art, and drew a fantastic response from visitors to the Fair. Most pieces were grabbed up by savvy collectors and art dealers!

For more details visit www.thevillaamerica.com
springbreakartfair.com/collections/susan-nelly-2021



The Salmagundi Parlor Room

The Salmagundi Library



I am thrilled to have become a patron member of the Salmagundi Club, and now, it's newly appointed Exhibition Manager. This Greenwich Village mainstay is one of a small cadre of New York City galleries maintaining a focus on representational art, as well as one of my personal favorite art destinations. The Club has continuously championed representational art from its founding with iconic members, including: Thomas Moran (1837-1926), William Merritt Chase (1849-1916), Louis Comfort Tiffany (1848-1933), Emil Carlsen (1848-1932), N.C. Wyeth (1882-1945), Childe Hassam (1859-1935) and Winston Churchill

(1874-1965), as well as, more recently Max Ginsburg, Richard Schmid, Daniel E. Greene, Patricia Watwood, David A. Leffel and many more.

The Skylight Gallery



Now, with Jacob Collins, a highly respected artist himself, as President, Salmagundi, a not-for-profit 501(c)(3), professional and social club created in 1871 by artists and patrons to support one another, is returning to its roots by representing professional artists. With an eye toward the future, the Club also encourages young representational artists to apply for our junior memberships and scholarships, and to begin showing in exhibitions.



Salmagundi Club

Town House [47 Fifth Avenue](#)

This season, in addition to continuing the program of The Villa America, I look forward to welcoming you to the Club at our Hartley Invitational exhibition reception in March, (an invitation will follow soon) – as well as upcoming art receptions, wine tastings, art classes, poetry readings, talks and drink and draw– and I invite you to make an appointment with me to visit, collect (it's a wonderful opportunity), become a member, join this great cultural community, and enjoy the dining room, bar and the oldest Pool tables in New York City.



Cheers,
Susan



*"Experience the Thrill of the
Hunt - whether you are a new or
seasoned collector, I am your
Guide"*

www.thevillaamerica.com

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